=WORLD'S == HOME == MAGAZINE.

THE SPRING GIRL:--- WHAT SHE WILL WEAR AND HOW SHE WILL MAKE IT.



Some of the Prettiest Novelties in Shirt Waists, Light Dresses and Walking Suits for the Coming Season-Timely Fashion Hints to th: Young Girl and to Her Older Sister.

LTHOUGH ice-storms make the approach of spring appear almost a mockery, yet it is nevertheless drawing near; and, as surely as the young man's fancy will soon turn to thoughts of love, so the young girl's fancy sizes for misses of 12, 11 and 16 years of age. already turning toward her spring clothes.

For the girl who would be well dressed must forestall the season by planning her apparel in advance. The more so if It is necessary for her to practise economy in the choosing Here are some of the coming season's prettiest novelties in

FIVE SPRING WAISTS.

New and attractive waists are always in demand by young girls. Their craving for novelty and for fresh styles is diffoult to appease. The very charming group illustrated af-fords wide range of choice and includes the latest and best signs, all of which are adapted to both the odd waist and the entire gown.

No. 1 shows a bodice of fawn-colored cloth, worn with a ekirt to match. The yoke, sleeve caps and collar are of lace and fancy stitching, with drop ornaments of brown silk. The quantity of material required for the medium size (14 years) is 4 yards 21, 31-2 yards 27 or 2 yards 44 inches wide, with five-eighths of a yard of tucking and 11-2 yards of lace. The pattern is No. 4,329, cut in sizes for misses of 12, 14 and

No. 2 is a stylish waist made of postel rose-colored vailing. with yoke and under-portions of sleeves of cream-colored lace over white. The trimming is bands and rosettes of black velvet ribbon. Any gort of pretty wool or silk is suitable. The 18 3 yards 21, 23-4 yards 27 or 13-4 yards 44 inches wide, with t three-quarters of a yard of all-over lace. The pattern is No. 1,022, cut in sizes for misses of 12, 14 and 16 years of age.

No. 3 illustrates a simple design with tucks stitched to give the fashionable slot-seam effect. The original is made of blue albatross with trimmings of cream lace, but cotton and linen fabrics are suitable as well as wool and silk and plain tong sleeves can be used in place of the tucked ones in elbow The quantity of material required for the medium Bize is 3-3-4 yards 21, 31-4 yards 27 or 2 yards 44 inches wide. The pattern is No. 4,203, cut in sizes for misses of 12, 14 and No. 4 shows part of costume of pale green foulard figured

with white, with a yoke of lace insertion and point d'esprit footing, but can be utilized for any of the pretty spring fab-ries or for the soft cotton goods. The quantity of material This stylish model is shown in blue linen etamine, with trimrequired for the medium size (14 years) is 3 yards 21, 22-4 ming of antique lace; but all the heavier linen and cottor. The habit back fits snugly, and the ficunce flares freely and provides ripples and yards 27 or 13-4 yards 44 inches wide, with four yards of insertion and two yards of footing. The pattern is No. 4,162, is made over a smoothly fitted lining that closes at the centre. For waist, 5 1-4 yards 21, 4 3-4 yards 27, or 2 3-4 yards 44 inches wide; for skirt, out in sizes for misses of 12, 14 and 16 years of age

No. 5 is a smart waist, with the new invisible closing bementh the two meeting box plaits. As shown, it is made of peau de cygne, in the lovely bluet shade, and is trimmed with invisibly beneath the innermost tuck at the left side. The waist measure. drop ornaments of black. It suits the new cotton cheviots back is without fuiness, but the fronts blouse slightly and and the like and all waisting wools quite as well as silk, and stylishly. The sleeves are made over fitted linings, and con- "Cashier, The World, Pulitzer Building, New York City."

SPRING AND SUMMER SUITS.

Shirt-waist suits make most satisfactory costumes for general wear and will be much worn during the spring and summer months. The smart model shown is made of lightweight wool in mixed tans and browns and is trimmed with pipings of brown velvet, but the design suits the heavy cotton and linen ducks, etamines and the like as well as weollen fabrics.

The waist consists of a smoothly fitted lining, which is closed at the centre front, but separately from the outside, the fronts and back of the waist proper and the bishop sleeves. The back is without fulness, but the fronts are gathered at the waist line and blouse becomingly over the belt. The slot seams are laid in at the shoulders and extend for the entire length of the waist, and the fulness at the front is tucked taffeta in the same shade, and the trimming is ecru arranged in small plaits at the neck. The trimming straps are applied and stitched in position. The sleeves are in bishop style, with pointed cuffs that are held by studs which match those at the front. At the neck is worn a stock of black liberty, finished with a bow ite.

The skirt is cut in nine gores. At the edge of each gore are laid tuck plaits that meet to form the slot seams, and are stitched flat to flounce depth, the seam proper being hidden at underfold of piait. The platts fall free at the lower edge to provide the fashionable flare. The fulness at the back is laid in inverted plaits that are pressed flat and can be iantity of material required for the medium size (14 years) stitched several inches from the top, as illustrated, or to corterial required for the medium size is: for waist, 41-2 yards 21 inches wide, 41-4 yards 27 inches wide, 4 yards 32 inches wide or 21-2 yards 44 inches wide; for skirt, 71-4 yards 27 inches wide, 47-8 yards 44 inches wide or 41-2 yards 52 inches wide when material has figure or nap, 62-4 yards 27 inches wide, 33-4 yards 44 inches wide or 35-8 yards 52 inches wide when material has neither figure nor nap.

The waist pattern, No. 4,335, is cut in sizes for a 32, 34, 36, 3S or 40 inch bust measure. The skirt pattern, No. 4,257, is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

A COOL LINEN SUIT.

Gowns made with wide tucks are exceedingly smart and front and itself consists of fronts and back. The back is tucked to form a V and to give the fashionable tapering ef-

slet of the tucked upper portion, full puffs and the pointed cuffs. The stock is pleces, the yoke, the skirt and the flounce, the seams being concealed by the ucks. The yoke is fitted by means of short hip darts and is absolutely smooth.

The habit back fits snugly, and the flounce flares frealy and avoidable when the seam a picture of his sister a number of times in his room. Naturally I thought you were she."

"I grow so tired of my life at times." finished separately and closes at the centre back. The skirt is made in three

fect to the figure. The fronts also are tucked and are closed measure. The skirt pattern, No. 4,862, is cut in sizes for a 22, 24, 26, 28 and 30 inch

is 10 yards 21, 8 yards 27, or 6 yards 44 inches wide, The waist pattern, No. 4,339, is cut in sizes for a 32, 34, 36, 38 and 40 inch bust

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ed in his straightforward way. "I un-

TWO IN A BOAT-BY L. NICHOLSON. Why Not Proctor's? To-DAY. 28, 500.

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LADYS tossed back her ringlets.

derstood"—
"That I was Miss Gladys Howell, of Kentucky," she answered, with just a touch of soom in her voice. "I am Miss Howell, and I am from Kentucky, but only distantly related to the wealthy Mr. Howell, whose daughter you thought I was."
"You are exactly like her picture," said Philip. "I knew James Howell at college, and I've seen a picture of his sister a number of times in his room. Naturally I thought you were she."
"I grow so tired of my life at times," she continued, "the weary routine of I shouldn't like to drown," she answered.

"For what?" asked Gladys.
"I can see your eyes better now," said Philip.
"Do you see Travers's boat anywhere?" she asked in desperation.
"No, and neither do you," answered Philip, mercliessly, a ring of triumph in his voice. "Travers left this morningtold us good-by last night, don't you return to work and the solution of the soluti

Philip, mercilessly, a ring of triumph in his voice. "Travers left this morning—told us good-by last night, don't you remember?"

"Oh, yes, of course," she exclaimed, vexed at herself. "Well," she continued, "you can tell me good-by to-night, for I go home in the morning."

"I thought you were to remain all summer," said Philip, abruptly, his face a little pale in the bright morning sun. "So did I," she answered, sighing, "until yesterday. I did not intend to tell you until this evening, but—but somehow I couldn't keep it."

"Oh, hang the luck!" he exclaimed, "why must you go?"

"Because I can't very well afford to lose my position," she answered bluntly. Philip's handsome face expressed astonishment.

"My substitute is iii," she explained. "She was to take my place for the summer, but I must go back. I am a stenographer, you know."

"No, I wasn't aware of it." he answered in his straightforward way. "I undit has straightforward way." I undit h ANDREW MACK

am."I did not mention your name to any

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ish eyes and mouth, but can love deeply where your heart is shown in eyes are mouth, but can love deeply where your heart is wholly after an excellent memory; inclined to weak discastion; should entitle for books outside of faction; addres all things beautiful; should receive a thorough education after all things beautiful; should receive a thorough education that would give scope to your attractiveness of face and nanner; will never be a "well flower" and can send that the things become profession that would give scope to your attractiveness of face and nanner; will never be a "well flower" and can send the profession of the stage of in any obscure post.

STATER. (So well flower or practical; should have deeply and mouth; height of forehead; and sold study hygie-e, exit slowly and and would study hygie-e, exit slowly and any obscure post. The strength of the receive a thorough education; should entitle to convent and flower forehead; and advised to the convent of the receive a thorough education; should never to make friends; apprehends to the stage of in any other profession that would give scope to you will sever be a "well flower," and can asked except in some to greatly appreciate wealth, but are not distance, weight and shape; can read the convent of the receive a thorough education; conditions of the receive a thorough education; then are not make friends; apprehends to the receive a thorough education; then are not make friends; apprehends and mouth; height of forehead; and and mouth the study hygie-e, exit slowly and the convent and flights there are a would give scope to you would give scope to you would give scope to you well the study hygie and the convent and flights in the many of the receive and the convent and flights in the many would have a good love forehead; are quick in estimating location; convent and flights in the study hygie and the convent and flights in the study hygie and the convent and flights in the study hygie and the convent and flights in the study hygie and the convent and